

A

9

Sang

Den lju - se dag gaar und - er O Gud vær du vårt ljus! Til

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2/3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Wind Chimes

mp

p

5

Detailed description: This is a page of a musical score for a concert band and vocal soloist. The score is in 2/4 time and features a key signature of one sharp (F#). The vocal line (Sang) has lyrics in Danish. The instrumental parts include Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1 and 2/3, B. Cl.), Bassoon (Bsn.), Saxophones (A. Sx. 1/2, T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1 and 2/3), Horns (Hn. 1 and 2/3), Trombones (Tbn. 1/2, 3), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), and Percussion (Perc. 1 and 2). The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A section labeled 'A' is indicated at the top. The page number '9' is in the top left, and '5' is at the bottom center. The percussion part includes a section for Wind Chimes.

17

Sang
aft - ten det nu stun - der, O Gud bliv i mit Hus. For alt o Jes - us sø - de I den - ne nat hos mig Alt

Fl.
p

Ob.
p

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2/3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

17

Timp.

Perc. 1

Perc. 2

25

Sang
ondt der oss kan mø - de For - hin - dre nå - de - rig.

Fl. *Solo*
mf

Ob.

B♭ Cl. 1
mp

B♭ Cl. 2/3
mp

B. Cl.
mp

Bsn.
mp

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2/3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

25

Timp.

Perc. 1

Perc. 2

33

Sang

Fl. *mf* ^{a2}

Ob.

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1/2 *mp*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3 *mf*

Hn. 1 *mf*

Hn. 2/3 *mf*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tba. *mf*

33

Timp. *mf*

Perc. 1 *mf* Triangel

Perc. 2 *mf* Susp. cym

C

49

Sang
eft - er og - så si - den Når jeg ud - ave - vet har Jeg da blandt stor og li - den ved Guds Bas - un - er klar Til

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2/3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

49

Timp.

Perc. 1

Cabasa

Perc. 2

p

mp

The image shows a page of a musical score for a choral and orchestral work. The score is divided into two systems. The first system includes the vocal line (Sang) with lyrics in Danish, and instrumental parts for Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1 and 2/3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Saxophones (A. Sx. 1/2, T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1 and 2/3), Horns (Hn. 1 and 2/3), Trombones (Tbn. 1/2 and 3), Baritone (Bar.), and Tuba (Tba.). The second system includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2) which plays a Cabasa. The score is marked with a 'C' time signature and includes dynamic markings such as 'p' (piano) and 'mp' (mezzo-piano). The vocal line is in a soprano clef, and the instrumental parts are in various clefs. The lyrics are in Danish and describe a scene of a sunset or evening.

65 *molto rit.*

Sang

Fl. *molto rit.*

Ob. *molto rit.*

B♭ Cl. 1 *f* *molto rit.*

B♭ Cl. 2/3 *f* *molto rit.*

B. Cl. *f* *molto rit.*

Bsn. *f* *molto rit.*

A. Sx. 1/2 *f* *molto rit.*

T. Sx. *f* *molto rit.*

B. Sx. *molto rit.*

B♭ Tpt. 1 *molto rit.*

B♭ Tpt. 2/3 *molto rit.*

Hn. 1 *f* *molto rit.*

Hn. 2/3 *f* *molto rit.*

Tbn. 1/2 *f* *molto rit.*

Tbn. 3 *f* *molto rit.*

Bar. *f* *molto rit.*

Tba. *molto rit.*

Timp. 65 *molto rit.*

Perc. 1 *f* *molto rit.*

Perc. 2 *molto rit.*